

Theory of Music Grade 1

May 2008

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 5 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



C A G

1.2 Name this note:



A flat F flat A natural

1.3 Name the notes to find the hidden word:

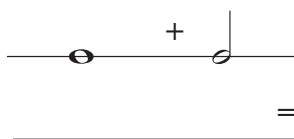


CAB DAB CAD

1.4 How many crotchet beats are there in a dotted minim?

1 4 3

1.5 Add the total number of crotchet beats in these note values.



5 6 7

Put a tick (✓) in the box next to the correct answer.

Boxes for
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1.6 For how many crotchet beats does this rest last?



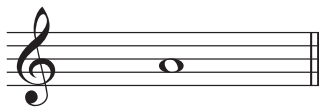
2 4 1

1.7 Which is the correct time signature?



$\frac{3}{4}$ $\frac{2}{4}$ **C**

1.8 To raise the pitch of this note by a semitone, which accidental would you put just before it?



b **♯** **#**

1.9 Which pair of notes has a distance of a semitone between them?

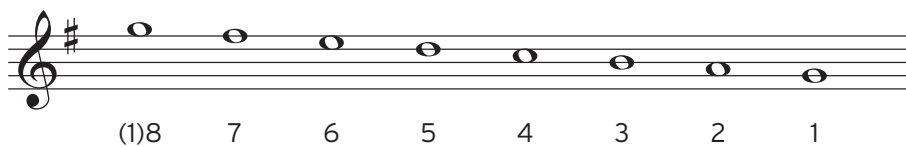


A and G B and C G and F

1.10 Which note is doh in the key of F major?

A F G

1.11 Here is the scale of G major. Where are the semitones?

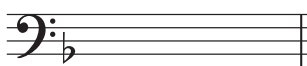


Between the 3rd & 4th and 5th & 6th degrees

Between the 7th & 8th degrees

Between the 3rd & 4th and 7th & 8th degrees

1.12 Which major key has the following key signature?

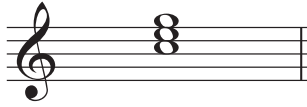


C major G major F major

Put a tick (✓) in the box next to the correct answer.

Boxes for
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1.13 Which symbol does **not** fit with this tonic triad?



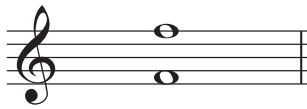
F C I

1.14 Which chord symbol fits above this tonic triad?



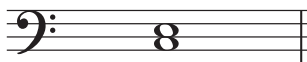
G F C

1.15 Name this interval:



octave 5th 4th

1.16 Name this interval:



5th 4th 3rd

1.17 If you write a piece in the key of G major, from which scale will you take most of the notes?

G major C major F major

1.18 A tonic triad is:

- an ostinato
- a chord made up of the 1st, 3rd and 5th degrees of a scale
- two notes played at the same time

1.19 Which word or symbol does **not** mean 'getting gradually louder'?

crescendo dim. 

1.20 An articulation mark tells a player:

- how to play the notes, e.g. smoothly or with an accent
- how loudly or softly to play
- what speed to play the music

Section 6 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

1 **Moderato**

5

p legato *mp*

mf *f*

- 6.1 In which major key is this piece? _____
- 6.2 Write a chord symbol above the last note of this piece to show that the tonic triad should accompany it.
- 6.3 Doh is written at two registers in this piece. Put a box (□) around an example of a low and high doh.
- 6.4 Circle the one-octave arpeggio hidden in this piece.
- 6.5 Does the arpeggio go up or down? _____
- 6.6 How many crotchet beats are there in each bar? _____
- 6.7 Name the interval between the two notes in bars 1 and 2 marked with asterisks (*). _____

- 6.8 At what tempo should this piece be played? _____
- 6.9 Should this piece be played smoothly or detached? _____
- 6.10 What do you notice about the dynamic markings in this piece? _____

□

□

□

□

□

□

□

□

□

□

□

